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Instructional Resource

By Dr. Sarah Ackermann

13 Spooky Tales: A Book of Children's Poems may be geared for younger readers, but it can inspire creativity among all ages. Use these activities to steer playful, whimsical, and creative experiences for the artists in your life. Stay spooky!





Two Little Ghosts Pointillism Activity

Materials:

- ☐ Ghost drawing card One for each artist
- Dot card One for each artist
- □ Scissors
- ☐ Masking Tape One tape bubble for each artist
- Cotton swabs Two for each artist
- Pencil One for each artist
- Markers
- ☐ Tempera paint An assortment of colors

Step One: Read the poem, *Two Little Ghosts*, from <u>13 Spooky Tales</u> with your artists.

Step Two: Ask your artists the following discussion questions:

- What makes a ghost special?
- What special things can ghosts do?

Step Three: Provide each artist a ghost drawing card. Guide them in drawing a playful ghost on the paper with pencil. Once they have their ghost, they can carefully cut it out with scissors.

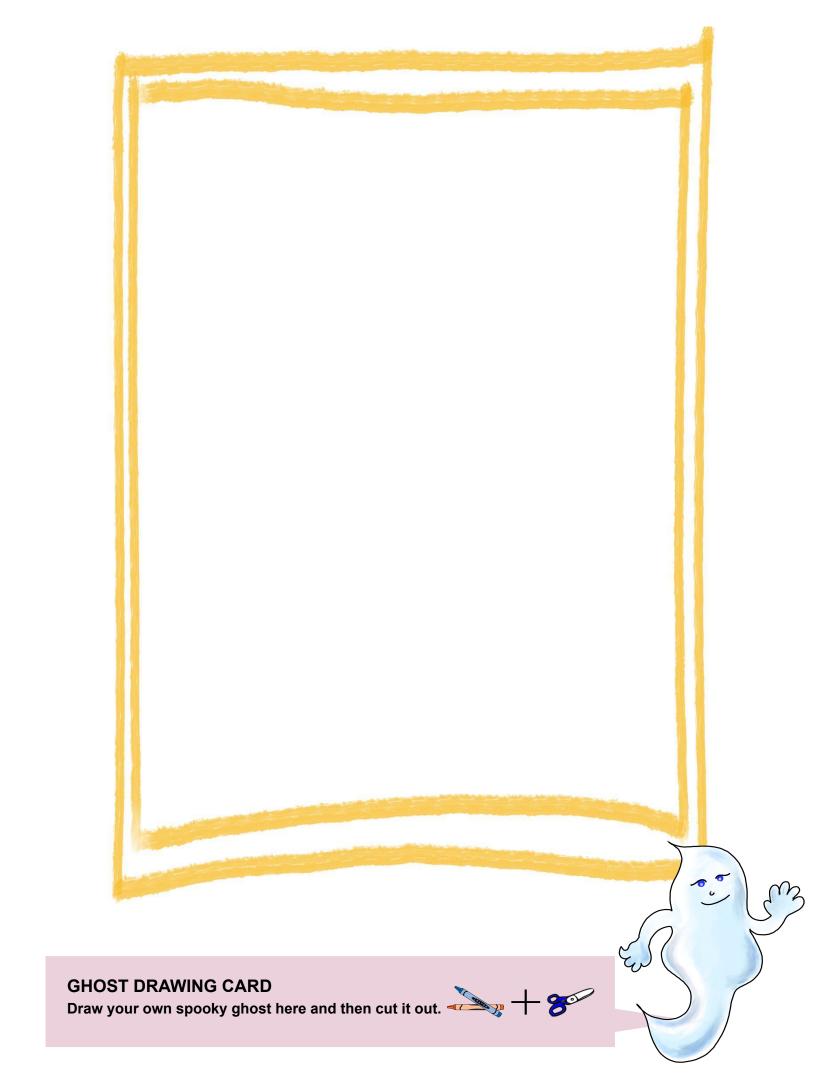
Step Four: Provide each artist a dot card and a piece of masking tape looped to make a little tape bubble. Ask your artists to adhere the tape to the back of their cut-out ghost and press it down firmly onto the dot card.

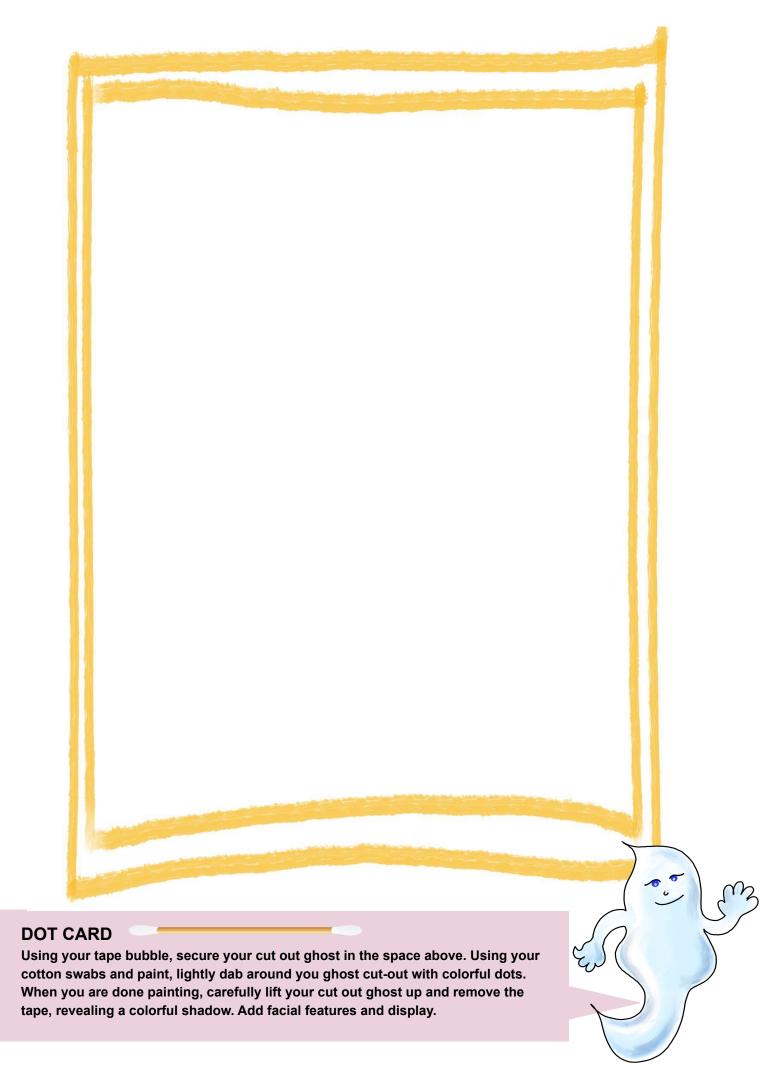
Step Five: Prompt your artists to put a little bit of paint on their first cotton swab, and then dab dots around the edge of the ghost cut-out. This will create an implied line around the ghost, so when your artist gently lifts the cut-out up, a spooky ghost outline will appear underneath.

Step Six: Prompt your artists to create as many ghost outlines as they like, carefully moving their ghost cutout to different parts of the paper. Encourage your artists to play with color mixing as they dab along the way.

Step Seven: Allow the paint to dry a bit before returning to add facial features and any other details to the ghosts with markers.

Step Eight: Hang the artwork somewhere for the whole family to enjoy!







pre-kindergarten to adult, and now leads university faculty members in best practices in teaching and learning. Sarah has always drawn as a means of

created on an Apple iPad with a little bit of a technical magic and a whole lot of imagination. Sarah hopes that this book inspires young artists to illustrate the things in life that

relaxation and personal fulfillment, so when her sister, Angela Tiedemann, asked her to illustrate a book of spooky poems, she gladly agreed. The images in this book were

About the Illustrator



spark curiosity and ignite their inner passion. Pick up a copy of Finding My Superpower, written and illustrated by Sarah Ackermann. Available on Amazon in English, Spanish and German! Stay creative!